

THE MIRÓ QUARTET WITH JON KIMURA PARKER

Now in their 18th year, the Miró Quartet is consistently praised for their deeply musical interpretations, exciting performances, and thoughtful programming. Each season, the Miró Quartet performs throughout the world on the most important chamber music series and on the most prestigious concert stages, garnering accolades from critics and audiences alike. Of a recent performance, the Cleveland Plain Dealer wrote: “Throughout the concert, the Miró gave lessons in the art of the string quartet, shaping each of the night’s scores with a blend of refinement and vibrancy that drew the listener deeply inside the sonic arguments.”

Concert highlights of recent seasons include a highly anticipated and sold out return to Carnegie Hall to perform Beethoven’s complete Opus 59 Quartets (which they also recorded); collaborations with award-winning actor Stephen Dillane as part of Lincoln Center’s White Lights Festival; and festival appearances at Chamber Music Northwest, Orcas Island Chamber Music Festival, Music@Menlo, and Ottawa ChamberFest.

Pianist Jon Kimura Parker, originally from Canada, performs with major North American orchestras on a regular basis, including upcoming concertos with orchestras of New York, Chicago, and Philadelphia. He also appears in *Off the Score*, an experimental group with legendary Police drummer Stewart Copeland. He is Artistic Advisor of the Orcas Island Chamber Music Festival and Professor of Piano at the Shepherd School of Music at Rice University in Houston, Texas.