

STEWART COPELAND JON KIMURA PARKER

OFF THE SCORE

with YOON KWON, MARLON MARTINEZ & JUDD MILLER



What happens when five musicians who can play anything put their heads together to play great classical music, new music and new arrangements of works from composers as varied as Stravinsky and Aphex Twin? The answer is something very special and utterly unique. Stewart Copeland and Jon Kimura Parker are two artists used to breaking the mold. With three incredible collaborators, they have created a quintet that has one foot in the classical world and its other foot all over the place. As the iconic drummer of The Police, Copeland's sound is immediately recognizable the world over. "Jackie" Parker is a pianist whose forward looking programming is matched by his incredible chops. In "Off the Score" Stewart and Jackie will explore the intersection of the notes on the page that are 'the bible' in the classical world, with the improvisational instincts of the rock and jazz musician. It is the rare classical musician that can improvise, as it is the rare rock musician who reads music. In this project, all of these musicians can do both! Jackie and Stewart are joined by the brilliant violinist Yoon Kwon, whose day job is in the Met Opera Orchestra; the dynamic double bassist, Marlon Martinez, a Stanley Clarke protégé; and Judd Miller, the extraordinary proponent of the EVI (Electronic Valve Instrument) who lends a gorgeous textural element to the proceedings. Both Jon Kimura Parker and Stewart Copeland are witty and articulate artists who are eager to share their fresh ideas as they move beyond the notes on the page and perform an evening of chamber music for a new generation: propulsive, engaging, interesting and, most of all, fun!

REPERTOIRE MAY INCLUDE...

STRAVINSKY *Rite of Spring Fantasy* (JK Parker arrangement)

COPELAND *Darkness* (from The Police – *Ghost in the Machine*)

JK PARKER Hit Me For Piano and Percussion

PIAZZOLLA *Oblivion*

RAVEL Piano Concerto in G (slow movement)

APHEX TWIN *Outside: To Forgive but not Forget*

GARSON Paganini Variations

COPELAND *Birds of Prey* (from Oklahoma Ballet commission)

COPELAND *Celeste* (from La Jolla Music Summerfest)

This project has been generously commissioned by UT Austin's Texas Performing Arts. Copeland's new work, "Toronto" is commissioned by The Royal Conservatory of Music, Canada's Tellus Center.

www.stewartcopeland.net
www.jonkimuraparker.com